



Redefining / Reconstructing the “in-between”: An Urban Transformation Scenario for the Haydarpaşa Harbour, İstanbul

Devrim IŞIKKAYA, Dr.

Bahçeşehir University, Turkey
devrim.isikkaya@bahcesehir.edu.tr

The increasing global economic rivalry between its core countries, which proceeded clearly during the second half of the twentieth century (Chandra, 2000), created a hard social differentiation between the rich and the poor in the society and a physical disintegration between their settlements, on the regions especially in the third world metropolises (Pfeiffer, 1994).

In this context, the third world metropolis can be described as a segmented, fragmented collage city, where its texture consists of many successions of social and spatial dualisms. These dualisms realize in the form of city in city (Ungers, 1997), in other words city in-between deployments, totally an anarchical (not-hierarchical), postmodern morphology, which is contemporarily composed by divided, disrupted, crystallized public spaces.

Istanbul as a “third world” metropolis is a dynamic open system, where complex and multiple economical, social and physical conditions are overlapped. Still the city, is a focus point of social and spatial dualisms and their genuine contradictions particularly in the last thirty years. Istanbul’s geographical condition (slope topography and the physical relationship with the sea), also endures this fragmented structure.

This paper aims to analyze these social and spatial aspects, which endures fragmentation in Istanbul. The underlying reasons of these contradictions and eventual outcome of the peak and the ruined zones in Istanbul and their border districts typologies will be analyzed. This paper will also make a compared evaluation of Kadikoy-Harem Harbor (intersection of two adjacent districts in Istanbul) urban design transformation projects.regarding the creation of a sustainable urban development for the city by enabling a new productive public space in-between Uskudar (“ruined” zone) and Kadikoy (“peak” zone) in Istanbul.

KEY WORDS: Disintegration, polarization, in-between, renovation, ports, urban transformation.