



A Theoretical Study on Modernity and Transformation in Architecture

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Modernity is understood in peculiar ways by a wide range of authors and critics as a process of newness. Modernity is a period of continual transformation that distresses all aspects of experience . It's a discourse that takes change and transformation as its central principles. Accordingly, Modernity realization and its achievement mechanism in architecture can be done through the process of transformation and change. The aim of this paper is to introduce a theoretical framework for the concept of modernity in architecture in general and explains the mechanisms of transformations in particular via a process of two directions as follows:-

The first direction will focus on the modernity definitions and the sources of its motivation, While the second direction will emphasizes on modernity indicators through a strategy of two parts:

- a) The concept of modernity will be investigated intensely in the architectural point of view, according to multiple attitudes and definitions to discover the key variables upon which the study depends.
- b) Habermas's theory of modernization will be Explored in order to introduce the important account of modernity. The aim is to identify the main character of modernity in philosophical point of view.

Furthermore, this paper will clarify the degree of transformations and summarize possible values of change as modernity achievement mechanisms. All these categories and indicators will be formulated in a theoretical framework.