



Urban Transformation and Industrial Cultural Heritage: Case of Bomonti Beer Factory

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With the process of transition from the city to the postmodern city, industrial structures have been started restructuring and the cities have become the centers of technology, service and tourism. The society of consumption has taken place instead of the cities of production. During that restructuring process, the old industrial areas have lost their functions and started to gain new functions. According to these changes, in order to make more detailed documentations, the concepts of industrial cultural heritage and urban transformation were defined with different dimensions.

In many countries, protection of the heritage has a direct proportion with modernization and has become integrated with the development of economy, science and technology. The structures that define the economic and architectural history of the cities form the industrial heritage.

As a result of history and long background, Istanbul as European capital of culture on 2010 houses lots of industrial heritage. Although some have gained new functions, many places are left without any work. In this study, together with national and international examples, the environmental planning of the Bomonti Beer Factory is reviewed and recommendations for it to gain function in the urban scale are made.

KEY WORDS: Urban transformation, industrial cultural heritage