



[re]Urban

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[re]URBAN

Cities are under continuous processes of change, transforming themselves under the influence of different agents, under different circumstances, creating dots and lines, masses and voids. Cities are a chessboard like structure, with similar pieces and infinite combination game possibilities. Is it possible to create a manual to foreseen different transformation strategies in order to operate any urban transformation? Can we produce a tool base in the idea of change? A tool to design urban transformation strategies based in the essence of [re]?

[re]

[re] is a Latin prefix that embodies the essence of change. Found in countless words as: [re]activate- [re]arrange- [re]color- [re]colonize- [re]combine- [re]construct- [re]cover- [re]convert- [re]create- [re]cross- [re]direction- [re]divide- [re]do- [re]double- [re]duplicate- [re]enter- [re]fill- [re]forest- [re]form- [re]generate- [re]house- [re]integrate- [re]insert- [re]line- [re]make- [re]mark- [re]model- [re]name- [re]number- [re]occupy- [re]open- [re]partition- [re]populate- [re]produce- [re]settle- [re]shape- [re]side- [re]sign- [re]turn- [re]unite- [re]vitalize...

[re]DEFINITION

Nothing is created but [re]defined. Real creation can be understood as the result of the combination of previous ideas. Every object is the result of the sum of every change process inflicted on it, due to the search for fitness in the Darwinian sense of survival and competitiveness; as the result of human anxiety, in terms of the continuous and arithmetical progression of our ephemeral desires searching for the new; as the necessity of materialize the identity of a certain collective; as the result of an economical efficiency analysis; or as the necessity to operate an logical organization in a given ordered/disordered object.

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Cities are not an exception: they have a birth, they grow, and some of them disappear or even die. Nowadays cities are interconnected, they are part of global web of competitive economies, composing an extensive and complex hierarchical cloud of dots and lines of differential importance and interconnection grade.

[re]TOKYO

Tokyo, as a case study, is the result of an extensive number of transformation processes. Producing a CATALOG based in the structure of the influential I'CHING (Book of Changes), we can organize Tokyo's own collection of changes in a systematic and organized structure under four simple parameters of change: OBJECT/ MODIFY/ POSITION/ SENSE with its own correlative collection of verbs and attributes:
a- OBJECT: Is a [re]DEFINITION process by which entity Object is constructed or destroyed.
b- MODIFY: Is a [re]DEFINITION process by which a certain entity is transformed trough an operation towards its physical nature.

c- POSITION: Is a [re]DEFINITION process by which an entity is removed from an original location.
d- MEAN: Is a [re]DEFINITION process by which an entity is transformed by its own functional meaning.

Therefore a City of more than 12 million inhabitants as Tokyo can be, not only defined as compilation CATALOG of change processes in form of verbs and attributes, but produce a potential tool to design urban transformations under the conception of [re]DEFINITION.

KEY WORDS: [re]/ [re]definition/ [re]catalog/ [re]Tokyo.