



The Participation of General Citizen to the Creative City in Obuse, Japan

Ilji CHEONG, PhD. Student
The University of Tokyo, Japan
ilji00@ud.t.u-tokyo.ac.jp

Nowadays is the age of creative city especially in Asia like Hongkong, Taipei, and Yokohama etc. But, at the same time, some researchers have comment about the problem of the creative city that it spotlight had been shone very firmly on the „creative class“ („Be creative-or die“ (Jamie Peck, 2005; Masayuki Sasaki, 2007)). So this article examines the participation of general people of the city to creative culture using the example of Obuse, Japan. Obuse presents an interesting example because whilst it is a tourism city, politics and the system of Obuse has been focused on the general citizens. In tracing the development of the citizen participation to Machizukuri, the article discusses factors for the participation to the creative city.

KEY WORDS: Creative city, participation, general citizen, Obuse.